

Gianni Downs

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Professional Experience:

Selected from over 20 years of experience and nearly 150 productions

Repertory Theatre of St. Louis	<i>The Humans*</i>	Dir: Steven Woolf	2018
Repertory Theatre of St. Louis	<i>Molly's Hammer</i>	Dir: Seth Gordon	2016
Repertory Theatre of St. Louis	<i>A Kid Like Jake</i>	Dir: Seth Gordon	2014
Repertory Theatre of St. Louis	<i>In the Next Room; or the vibrator play*</i>	Dir: Stuart Carden	2011
Repertory Theatre of St. Louis	<i>Crime and Punishment*</i>	Dir: Stuart Carden	2010
Repertory Theatre of St. Louis	<i>The Lieutenant of Inishmore*</i>	Dir: Stuart Carden	2009
Theatre Squared	<i>Water by the Spoonful</i>	Dir: Seth Gordon	2015
City Theatre Company	<i>Nomad Hotel</i>	Dir: Bart DeLorenzo	2018
City Theatre Company	<i>Some Brighter Distance</i>	Dir: Tracy Brigden	2016
City Theatre Company	<i>Oblivion</i>	Dir: Stuart Carden	2015
City Theatre Company	<i>The Missionary Position</i>	Dir: Tracy Brigden	2007
St. Michael's Theatre	<i>The 39 Steps</i>	Dir: Catherine Doherty	2019
St. Michael's Theatre	<i>Laughter on the 23rd Floor</i>	Dir: Catherine Doherty	2019
Front Porch Theatricals	<i>Big Fish</i>	Dir: Spencer Whale	2017
Front Porch Theatricals	<i>Parade</i>	Dir: Benjamin Shaw	2014
Kinetic Theatre Company	<i>The Liar</i>	Dir: Andrew Paul	2017
Kinetic Theatre Company	<i>Romance</i>	Dir: Andrew Paul	2014
Merrimack Repertory Theatre	<i>The Missionary Position</i>	Dir: Tracy Brigden	2008
Pittsburgh Irish and Classical Theatre	45 productions*	Various Directors	2006-2014
The REP at Point Park Playhouse	<i>A Soldier's Heart</i>	Dir: John Amplas	2013
Point Park Conservatory	<i>Vinegar Tom</i>	Dir: April Daras	2019
Point Park Conservatory	<i>Big Love</i>	Dir: Reginald Douglas	2017
Point Park Conservatory	<i>A Streetcar Named Desire</i>	Dir: Martin Giles	2015
Point Park Conservatory	<i>A Playboy of the Western World</i>	Dir: Kim Martin	2014
Point Park Conservatory	<i>The Crucible</i>	Dir: Shirley Tannenbaum	2012
Point Park Conservatory	<i>Rope</i>	Dir: Elmore James	2012
Point Park Conservatory	<i>Twelfth Night</i>	Dir: Bridget Connors	2011
Point Park Conservatory	<i>Illyria</i>	Dir: Scott Wise	2011
Point Park Conservatory	<i>The Rocky Horror Show</i>	Dir: Scott Wise	2009
Point Park Conservatory	<i>Hot 1 Baltimore</i>	Dir: Richard Keitel	2009
Stoneham Theatre	<i>The Turn of the Screw</i>	Dir: Weylin Symes	2010
Stoneham Theatre	<i>Strangers on a Train</i>	Dir: Weylin Symes	2009
Stoneham Theatre	<i>The Cutting</i>	Dir: Weylin Symes	2008
Stoneham Theatre	<i>Gypsy</i>	Dir: Caitlin Lowans	2007
Stoneham Theatre	<i>The Grapes of Wrath</i>	Dir: Weylin Symes	2007
Stoneham Theatre	<i>The Dazzle*</i>	Dir: Weylin Symes	2005

* Indicates an award or nomination

Awards and Nominations:

Nomination for the 2019 **St. Louis Theatre Circle Award for Outstanding Set Design** for *The Humans*

Recipient of the 2019 **Provost's Personalized Education Grant** through Pitt with Annmarie Duggan; funded for \$20,000

Recipient of the 2018 **Innovation in Education Award** through the University of Pittsburgh with Annmarie Duggan; funded for \$18,000

Recipient of the 2017 **Tina and David Bellet Teaching Excellence Award** at the University of Pittsburgh

Recipient of the 2015 **Innovation in Education Award** through the University for \$19,557

Recipient of the 2012 **Kevin Kline Award for Outstanding Scenic Design** for St. Louis Repertory Theatre's production of *In the Next Room; or the vibrator play*

2012 Pittsburgh Post Gazette's Best Play (3-way tie): *Chekhov Festival*

2011 Pittsburgh Post Gazette's Best Play(s): *House and Garden*

River Front Times 2010 **Best Set Design** for the Repertory Theatre of St. Louis's production of *Crime and Punishment*

Nomination for the 2017 **Ampco-Pittsburgh Prize for Excellence in Advising** award

2010 Kevin Kline Nomination for **Outstanding Scenic Design** for the Repertory Theatre of St. Louis' production of *Crime and Punishment*

2009 Kevin Kline Nomination for **Outstanding Scenic Design** for the Repertory Theatre of St. Louis' production of *The Lieutenant of Inishmore*

Nomination for the 2005 Independent Reviewers of New England's Award for **Excellence in Scenic Design** for Stoneham Theatre's production of *The Dazzle*

Education:

MFA Scenic Design	Brandeis University	May 2003
BS Theatre Arts with a Fine Arts Minor	University of New Hampshire	May 1998